

*Pigmentasia*

# PIGMENTASIA

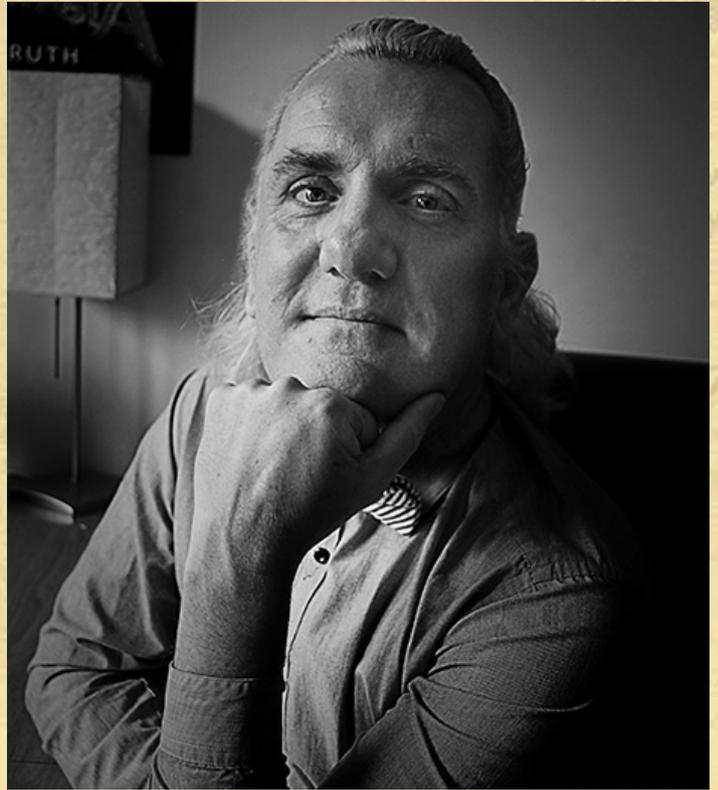
THE QUEST FOR TRUTH



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## About the Author

Russell-Scott Emery has written film reviews and travel articles for magazines including Forbidden Angels, MB Magazine & 3SIXTY. He lives in Hertfordshire, UK with his large collection of sixth scale film figures. Figmentasia: The Quest for Truth is his first novel.

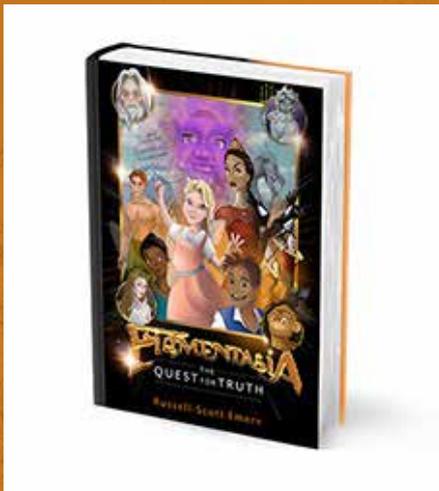


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# The Novel



Figmentasia: The Quest for Truth

**Hardback**

Russell Scott Emery

11th May 2018

ISBN 978-1-78926-097-7

Retail price: 19.99

Page count: 206

Young Adult / Fantasy

Available through Amazon,  
Barnes & Noble, Foyles, Bokus



Figmentasia: The Quest for Truth

**Kindle**

Russell Scott Emery

25th April 2018

Retail price: 5.99

Page count: 394

Young Adult / Fantasy

Available at Amazon Books



Figmentasia: The Quest for Truth

**Paperback**

Russell Scott Emery

15th June 2018

ISBN 978-1-78926-030-4

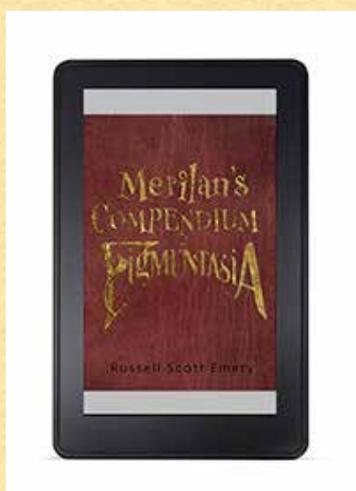
Retail price: 9.99

Page count: 322

Young Adult / Fantasy

Available through, Amazon or  
Direct from the Author

# The Companion



Merilan's Compendium of Figmentasia

**Kindle**

Russell Scott Emery

26th April 2018

Retail price: 1.99

Page count: 394

Young Adult / Fantasy

Available at Amazon Books

What lengths would you go to to find the real you? How far would you go? What limits would you push yourself to, to uncover the truth?

## Backstory

I found the journey of writing the first Figmentasia Novel has been a huge undertaking for a first-time author. The original idea came from a dream about a little boy who when he got angry or upset, would turn into a girl fairy. Teban-Thelba had been born. In early drafts Teban-Thelba was a seven-year-old child but as plot developments evolved it quickly became apparent a seven-year-old child would not be able to undertake some of the quests or deal with the foul lecherous Lyson. Over the course of writing, Teban-Thelba changed from seven to eleven, before I finally settled on a fifteen-year-old trans teenager.

The plot of book-one deals with social issues of the current age as subtext against a backdrop of a classic heroes quest journey. From its inception, it was designed to promote discussion between a child and their parents or teachers. The use of traditional gods and fictional ones have been purposefully used to help promote a child's interest in mythology and other world cultures. It is hoped

this will inspire them to be more creative with their creative writing in English class.

The book's plot was developed around Teban-Thelba's identity, discovery and final choice. As such all the ancient gods and mythological creatures (and in the case of Akila, made up gods) were used to support the plot and chosen for their attributes for what Teban-Thelba was facing emotionally at any given moment.

